

East Grinstead Music And Arts Festival 2012

24th March to 6th May 2012

SYLLABUS



Affiliated to the British and International Federation of Festivals for Music,
Dance & Speech of which Her Majesty the Queen is Patron

egmaf.org.uk

East Grinstead Music And Arts Festival 2012

Adjudicators

Dance: Miss Paddy Hurlings FISTD

Singing: Gary Sieling BMus

Speech/Drama: Patricia Hammond LLAM, PGCA, HON FLAM

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Drama **Page 17**

Membership Application Form **Download from website**

Entry Form **Download from website**

THERE IS NO LATE CLOSING DATE

ALL ENTRIES MUST BE RECEIVED BY 24th JANUARY 2012

LATE ENTRIES WILL NOT BE ACCEPTED

This festival has a strict policy on access to changing rooms and Parents, Guardians and Teachers only may enter. Parents, Guardians and Teachers are reminded that the safety of young people and their belongings are their responsibility during the festival. We have done our best to make sure you can keep both within eye contact throughout the festival.

Child Protection Policy – see website

General Rules – see website

Personnel – see website

Section Secretaries

Dance

Mrs. C. CLARK, Sundown, Hurston Lane, Storrington, Pulborough, West Sussex, RH20 4HH
(01903 746781 - RING AFTER 6.00PM)

Singing

Mrs. A. BRIDLE, 32 Alders View Drive, East Grinstead, West Sussex RH19 2DN (328946)

Speech & Drama

Mrs. J. TOPPING, 157 Charlwoods Road, East Grinstead, West Sussex RH19 2JE (327481)

Founded 1967. Registered Charity No: 281201

East Grinstead Music And Arts Festival 2012

Provisional Programme

Dance

April 21st, 22nd, 28th, 29th April, May 5th

Singing

Junior Classes, Choirs and Staged Classes, 24th March

Junior Classes and Senior Classes 25th March and 21st April

Speech & Drama

Saturday 5th & Sunday 6th May 2012

Songs From the Shows – Vocal And Dance Entries

All performers using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, ie, with no costume or movement without need for copyright permission

Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission items should contact festival house on 0906 302 1302 before making their entries

Calls cost maximum of 50p per minute

Safety of Performers

It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the Adjudicator, via the Organiser, any such information that would impact on the Adjudicator's work.

The use of recorded music at the Festival

This Festival is affiliated to The British & International Federation of Festivals, and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using tapes/CD's created from commercial recordings, are advised that they should themselves seek permission to re-record from the record companies concerned, as the Festival cannot take responsibility for this.

East Grinstead Music And Arts Festival 2012

DANCE

Chequer Mead Theatre and Arts Centre
April 21st, 22nd, 28th, 29th April, 2012
May 5th, 2012

Adjudicator: Miss Paddy Hurlings FISTD

Member of the British & International Federation of Festivals

Panel Adjudicator for the All England Dance

Paddy Hurlings received her formal training at Bush Davies, Romford, and on completing her stage career she founded the Victoria School of Dancing in Southsea. In recent years this has been expanded to include the Hurlings Dance Centre. An established international examiner and lecturer for the Imperial Society, Paddy now holds a number of responsible positions, which includes the chairmanship of the Theatre Dance Faculties Board, together with the Tap Dance Faculty committee and is a member of Council. In 2006 she received the Imperial Award for outstanding services to the ISTD.

FESTIVAL ENTRIES MUST BE RECEIVED BEFORE THE CLOSING DATE

(Please write your address on envelopes being posted with entries)

Age Groups For Classes

SOLO SECTIONS

	Age on 1st January, 2012
Baby Class	5 years and under
Class A	6, 7 and 8 years
Class B	9 and 10 years
Class C	11 and 12 years
Class D	13 and 14 years
Class E	15 to 21 inclusive

DUET, TRIO, TROUPE & GROUP SECTIONS

Junior	9 years and under
Intermediate	12 years and under
Senior A	15 years and under
Senior B	21 years and under
Adult	Over 18 years

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Trophies

Nicola Miles Shield	for Dancing School whose pupils gain most points in all Classes	
Roshe Cup	for Solo Ballet	12 years & over
Sha Cup	for Solo Ballet	Under 12 years
Nancy Ellam Cup	for National Dancing	12 years & over
Audrey Lucking Cup	for National Dancing	Under 12 years
Jubilee Cup	for Character Dancing	12 years & over
Ten Acre Cup	for Character Dancing	Under 12 years
MacKinnon Cup	for Greek Classes	12 years & over
The Tillyard Shield	for Greek Classes	Under 12 years
Jean Frecker Cup	for Modern Dance	12 years & over
Royston Cup	for Modern Dance	Under 12 years
The Dean Cup	for Modern Musical with Song Classes	12 years & over
Fairlawn Cup	for Modern Musical with Song Classes	Under 12 years
Redhurst Trophy	for Tap Classes	12 years & over
Joyce Levy Cup	for Tap Classes	Under 12 years
Roberts Cup	for Highest mark	6 years & under
Gwen Stone Cup	for Highest aggregate mark in five Classes - Ballet, Character, Modern, Modern/Song, Improvisation	
Rosemary Woodd Cup	Aggregate marks in Ballet and Character	12 years & over
Jolene Kiddle Classics Cup	Aggregate marks in Ballet and Character	Under 12 years
The Senior Stage Cup	for aggregate marks in Modern & Tap	12 years & over
Ann Packham Junior Stage Cup	for aggregate marks in Modern & Tap	Under 12 years
Thomas George Cup	Competitor showing promise in Ballet	12 years & under
Bridget Espinosa Cup	Competitor showing promise in Ballet	13 years & over
Robert Harrold Tankard	Highest Mark - Boys	
Janice Fullman Shield	Highest Mark - Girls	
Emily Miller Cup	for Classical Duet Classes	13 years & over
The Monty Cup	for Classical Duet Classes	12 years & under
Amanda-Jayne		
London Williams Cup	for Modern Duet Classes	13 years & over
Alexander Miller Cup	for Modern Duet Classes	12 years & under
The Dudley Shield	for Modern Trio Classes	13 years & over
Anniversary Cup	for Modern Trio Classes	12 years & under
The Ruby Cup	for Classical Trio Classes	13 years & over
Jean Campbell Cup	for Classical Trio Classes	12 years & under
Ivy Cup	for Improvisation Classes	12 years & under
Step Lively Cup	for Improvisation Classes	13 years & over
Kirsty Smith Cup	for Solo Choreography	13 years & over
The Commemorative Cup	for Solo Choreography	9-12 years
The Holland Cup	for Group Dancing	13 years & over
Ann Cooper Cup	for Group Dancing	12 years & under
The Parker Shield	for Troupe Dancing	13 years & over
Tanya Allen Cup	for Troupe Dancing	12 years & under
The Fuller Individual Plaques	to be presented to the Winner of the Baby Classes	D.1 & D.2
Festival Trophy	Competitor showing most promise in both Classical and Modern Theatre styles	9 years & over
The Erica Jeans Musicality Award	Competitor showing most promise	9 years & over
The Mackie Cup	for Adult Group or Troupe	
Festival Medals	will be presented to 1st, 2nd and 3rd places at the discretion of the Adjudicator.	
Christine Glenister Cup	Highest mark in the Dancing Section	
1st Stage Junior Dance	Highest mark in the Dancing Section	12 years & under
Bursary	for non-winning promising competitor	
Company of Friends Senior		13 years & over
Bursary	for non-winning promising competitor	

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CLASSES, TIME LIMITS & ENTRY FEES

SECTIONS	CLASSES	TIME MINS	ENTRY £ p
SOLOS			
BABY CLASS			
Any Style	D.1	1½	5.25
Nursery Rhyme			
or suitable Song & Dance	D.2	2	5.25
CLASSICAL BALLET	A & B	1½	5.75
	C,D&E	2	6.00
CONTEMPORARY <i>(NEW CLASS THIS YEAR)</i>	D&E	2	6.00
CHARACTER (Demi)	A & B	2	5.75
	C,D&E	2½	6.00
GREEK	A & B	1½	5.75
	C,D&E	2	6.00
NATIONAL	A & B	1½	5.75
	C,D&E	2	6.00
MODERN	A & B	1½	5.75
	C,D&E	2	6.00
TAP	A & B	1½	5.75
	C,D&E	2	6.00
SONG & DANCE	A & B	2	5.75
	C,D&E	2½	6.00
CHOREOGRAPHY	B & C	1½	5.75
	D & E	2	6.00
IMPROVISATION - (Competitors to improvise a dance to music, set by the Adjudicator - BALLET STYLE)	A & B		5.50
	C , D&E		5.75
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DUETS			
CLASSICAL STYLE	Jnr, Inter, Seniors	2½	8.50
- with song	Jnr, Inter, Seniors	3	8.50
MODERN MUSICAL	Jnr, Inter, Seniors	2½	8.50
- with song	Jnr, Inter, Seniors	3	8.50
TRIOS			
CLASSICAL STYLE	Jnr, Inter, Seniors	3	11.50
MODERN STYLE	Jnr, Inter, Seniors	3	11.50
GROUPS			
Not less than 5 Competitors: Must be based on Ballet, Character, Greek, National or Contemporary, with or without a theme.			
	Jnr, Inter, Senior A, Senior B	5	17.00
TROUPES			
Not less than 5 competitors. Must be based on Modern, Tap, Modern/Song.			
	Jnr, Inter, Senior A, Senior B	5	17.00
ADULT GROUP/TROUPE			
Not less than 5 Competitors who attend Adult Dance Classes.			
	Adult	5	17.00

The Festival has the use of a CD Player
and Amplifying Equipment for use by all competitors.

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Please Note

QUALIFYING YEAR FOR THE ALL ENGLAND COMPETITION

The All England Competition to be held in 2013.
(The closing date for all Regional Finals will be April 2012)

The increasing success of All England Dance has placed huge strains on regional and National finals, with many venues requiring extra days in order to cope with growing entries. The Committee rejected a quota system and felt that the fairest way to restrict entries would be to adjust the qualifying mark (currently 84).

For the next competition it has been decided that the qualifying mark will be as follows:

Baby and Class A	84
Classes B and C	86
Classes D and E	87
Junior Duets/Trios Quartets	85
Intermediate and Senior Duets/Trios/Quartets	86
All Groups*	86

*The minimum requirement is 5 dancers and the maximum is 24 dancers.

If this action fails to reduce entries significantly, the Committee reserves the right to move entries to another regional final where operational reasons make this necessary.

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SINGING

Chequer Mead Theatre and Arts Centre

Junior Classes, Choirs and Staged Classes, 24th March, Theatre

Junior Classes and Senior Classes 25th March and 21st April, Studio

Adjudicator: Gary Sieling BMus

Gary was born in Bedfordshire and educated at Dunstable Grammar School. He read for his BMus degree at the University of London, Goldsmiths' College and while a student, played for the debut of the London Cantata Choir with whom he is still associated. He studied organ with Peter Moorse, Nicholas Danby at the Royal College of Music, Dr Peter le Huray at St Catherine's College Cambridge, and Jane Parker-Smith. He was awarded FRCO in 1981 and MA in Performance from Anglia Ruskin University in 1997, studying organ with Nicholas Kynaston at Caius College Cambridge.

Gary was organist of Dunstable Priory and then Assistant Master of Music at Peterborough Cathedral. During his time there he was Conductor of the Peterborough Philharmonic Society, Director of the St Peter's Singers, and Founder and Associate Conductor of the City of Peterborough Symphony Orchestra. He also taught organ and piano at Oundle and Stamford Schools. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings.

Gary is now Director of Music at Bromley Parish Church (www.bromleyparishchurch.org). He also directs the chamber choirs 'FineChants' and the 'Coda Singers' and works as a freelance organist, harpsichordist, conductor, adjudicator, and examiner for the Royal College of Organists. He spent the summers of 2009 and 2011 as the Music Adjudicator to the Sri Lanka Performing Arts Festival.

His recent CD recordings include one for Priory Records from Chelmsford Cathedral featuring the major organ works of Stanley Vann, sometime organist of Peterborough Cathedral, and the 'Kenneth Leighton Memorial Album' which Gary compiled and published. Gary has also recently recorded a CD of harpsichord and organ music at Bromley Parish Church. Organ concert venues in this country include St Paul's and Canterbury Cathedrals, King's College Cambridge and Westminster Abbey. He has made ten international concert tours visiting Denmark, Germany, Italy and USA.

Gary likes to relax by travelling and exploring old churches.

Please Note

- 1 The Festival does not provide an official accompanist so entrants must arrange their own if required. Anyone experiencing difficulties with this should contact the Section Secretary.
- 2 Please state name of your accompanist on entry form.
- 3 Titles and composers of all pieces chosen must be stated on the entry form.
- 4 Any choir wishing to perform with recorded accompaniment must declare this on their entry form

WE HOPE THAT EVERY PERFORMER WILL CONSIDER THEIR PERFORMANCE AS A REAL STAGE PRESENTATION WITH REGARD TO DRESS, ANNOUNCING, AND BOWING AT THE END

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Trophies

- Terence Kennedy Shield** - Highest mark in Classes V1, V2, V3, V4.
Robin Pye Cup - Highest mark in Class V5.
Alex Leggat Shield - Highest mark in Class V6.
East Grinstead Festival Shield - Highest mark in Class V7.
Maria Dunn Trinity Shield - Highest mark in Class V9.
Early Learners Trophy - Class V10.
Lena Phillips Cup No 1 - Highest mark in Class V11.
Lena Phillips Cup No 2 - Highest mark in Class V12.
East Grinstead Junior Choir Cup - Highest mark in Class V13.
Freeland Shield - Highest mark in Class V14.
Office Controls Cup - Highest mark in Class V15.
Junior Folk Song Cup - Highest mark in Class V16.
Rebecca Abigail Cup - Highest mark in Class V17.
Sean Nos Cup - Highest mark in Class V18.
Jan Swabey Cup - Highest mark in Class V19.
Simmons Cup - Highest mark in Class V20.
Meridian Cup - Highest mark in Class V21.
June Easter Cup - Non-winning competitor showing most promise in classes V19,V20,V21.
Ann Ireland Cup - Highest mark in Class V22.
Floyd Cup - Highest mark in Class V23.
Junior Recital Cup - Highest mark in Class V24.
Anniversary Cup - Highest mark in Classes V26.
Amelia Regnante Cup - Highest Mark in Class V27.
Renee Dowdall Cup - Highest mark in Classes V28, V29.
Ferrison Cup - Highest mark in Class V31.
Helena Voller Rose Bowl - Highest Mark in Class V32.
Sargent Diamond Jubilee Cup - Highest mark in Class V33.
Gilbert and Sullivan Cup - Highest mark in Class V34.
East Grinstead Courier Cup - Highest mark in Class V35.
Mario Lanza Cup - Highest mark in Class V36.
Grace Earll Cup - Highest mark in Class V37.
East Grinstead Festival Cup - Highest mark in Class V38.
Town Twinning Silver Salver - Highest mark in Class V39.
Brixton Cup - Highest mark in Class V40.
East Grinstead Operatic Society Rose Bowl - Highest mark in Class V41.
Millennium Cup - Highest mark in Class V42.
Sally Francis Cup - Highest mark in Class V43.
Ivor Novello Cup - Highest mark in Class V44.
Senior Folk Song Cup - Highest mark in Class V45.
Kathleen Jenkins Cup - Highest mark in Class V46.
William Hunter Cup - Highest mark in Class V47.
Maureen Hull Cup - Highest mark in Class V48.
Sackville Cups - Highest mark in Class V49.
Sargents of East Grinstead Cantate Cup - Performer with highest aggregate mark in any
3 Classes - Senior Section.
Renee Dowdall Memorial Bursary - Choirs.
Belcanto Festival Opera Award - most promising singer in Class 50

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CHORAL SECTION

(All choral pieces may be accompanied or un-accompanied)

Class

V1	Choirs - Any voice - 18 years and over - up to 25 voices Two contrasting pieces of own choice. Max. time 10 mins.	£10.00
V2	Ladies Choirs - 18 years and over. Two contrasting pieces of own choice. Max. time 10 mins.	£10.00
V3	Male Voice Choirs - 18 years and over. Two contrasting pieces of own choice. Max. time 10 mins.	£10.00
V4	Senior Citizen Choirs - any voice. Two contrasting pieces of own choice. Max. time 10 mins.	£10.00
V5	Infant Choirs - under 8 years. Two short songs of own choice - one with actions, or percussion. Max. time 8 mins.	£8.00
V6	Junior Choirs - under 13 years. Two contrasting pieces of own choice, one to be 2 or more parts. (Descant counts as a part). Max. time 8 mins.	£8.00
V7	Junior Choirs - 18 years and under. Two contrasting pieces of own choice, one to be 2 or more parts. (Descant counts as a part). Max. time 8 mins.	£8.00
V9	Staged Production Class Minimum 3 performers. No performer to take part in more than two entries. A short staged scene with costume, movement, dance, props (with or without a workable set). Every aspect of performance will be taken into account by the Adjudicator. Max. time 15 mins. which includes time for setting up and introduction.	£10.00

Solo Singing - Junior

Early Learners - Own Choice. With or without accompaniment. Max. time 3 mins.
Trophy awarded at the discretion of the adjudicator. No marks are given for this class.

V10 Boys or Girls 9 years and under. . £4.00

Two Contrasting Songs - Own choice (excluding Show or Pop Songs) Max. time 5 mins.

V11 Boys or Girls 10 and under 13 years. £6.00

V12 Boys or Girls 13 and under 16 years. £6.00

V13 Boys or Girls 16 and under 18 years. £6.00

Hymn Singing - Own choice with or without accompaniment. Max. time 3 mins.

V14 Boys or Girls 10 and under 15 years £5.00

V15 Boys or Girls 15 and under 18 years £5.00

Folk Songs - Un-accompanied. Max. time 3 mins.

V16 Boys or Girls 10 and under 13 years £5.00

V17 Boys or Girls 13 and under 16 years £5.00

V18 Boys or Girls 16 and under 18 years £5.00

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Song from a Musical Show - Own choice. With or without costume. Max. time 3 mins.

V19	Boys or Girls 10 and under 13 years	£5.50
V20	Boys or Girls 13 and under 16 years	£5.50
V21	Boys or Girls 16 and under 18 years	£5.50

Songs from the British Isles - Own choice. By any British composer. Excluding folk songs or arrangements of folk songs. Max. time 3 mins.

V22	Boys or Girls 11 and under 15 years	£5.50
V23	Boys or Girls 15 and under 18 years	£5.50

Junior Recital Class - Three songs of contrasting styles - one must be a Lied - Max. time 8 mins.

V24	Boys or Girls 15 and under 18 years	£8.50
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Duets - Own choice. Must be a song arranged for 2 voices in harmony. With or without costume. Max. time 4 mins.

V26	Boys or Girls under 15 years	£7.00
V27	Boys or Girls 15 and under 18 years	£7.00

Groups - Three to six voices. Own choice. With or without costume. Max. time 4 mins.

V28	Boys or Girls under 15 years	£7.50
V29	Boys or Girls 15 and under 18 years	£7.50

Home Music Making - Family Group (any age). Own choice. Max time 4 mins.

V30	No fewer than three from same family or household. Any combination of voices. With or without instruments.	£7.00
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Solo Singing - Senior

Rules

- 1 Competitors must be 18 years or over.
- 2 Recitatives where applicable must be sung in oratorio and opera, da capos to be omitted if time limit is exceeded
- 3 Singers will be required to introduce briefly the operatic aria and excerpt from oratorio in classes V32 and V33 and V50.
- 4 All classes are own choice unless otherwise stated.
- 5 Any Class may be entered on a NON-COMPETITIVE basis, but this must be clearly indicated on the Entry form. An adjudication, but no mark, will be given.

Class

V31	Sacred Song or Spiritual. Max time 5 mins.	£8.00
V32	Oratorio. Original language or English. Max. time 7 mins.	£8.50
V33	Operatic Aria. Original language or English. Max. time 7 mins.	£8.50
V34	Operetta or Gilbert and Sullivan. Original language or English. Max. time 7 mins.	£8.00
V35	Lieder. Max. time 7 mins.	£8.50
V36	Open Class. Any language. Excluding Operatic Arias/Excerpts from Oratorios. Max. time 5 mins.	£8.00

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V37	Songs of the British Isles. By any British composer. Excluding folk songs and arrangements of folk songs or ballads. Max. time 4 mins.	£7.00
V38	Early English Class - any English composer pre 1850. Max. time 5mins.	£8.00
V39	Song Recital Class - Three songs, one each to be taken from 18th,19th, 20th Century. Max. time 10 mins.	£10.50
V40	A French, Italian or Spanish song to be sung in the appropriate language. Max time 4 mins	£7.00
V41	Songs from the Shows - Excluding Gilbert and Sullivan, Ivor Novello, and Noel Coward. With or without costume. Max. time 4 mins.	£7.00
V42	Songs of the 20's, 30's, 40's - (eg Cole Porter, Irving Berlin) Max time 4 mins.	£6.50
V43	Old Tyme Music Hall or Humorous Song. With or without costume. Max. time 4 mins.	£6.50
V44	Ivor Novello and Noel Coward. Max. time 4 mins.	£6.50
V45	Folk Songs. Two contrasting songs, one must be un-accompanied. Max. time 7 mins.	£7.00
V46	Drawing Room Ballad. Max. time 4 mins.	£6.50
V47	Novice Class. For entrants not having won a class at any festival. Max. time 4 mins.	£6.50
V48	Senior Citizens - 60 plus. Max. time 4 mins.	£4.00
V49	Duets. With or without costume. Max. time 4 mins.	£9.00
V50	A song from an Opera or Operetta. Max time 7 mins. Age group 18-30years Bursary of £250 to be used to help develop the singer's vocal and performing skills To be awarded at the discretion of the adjudicator.	£6.50

The above Award is made possible by the generous donation of the former Belcanto Opera Company

East Grinstead Music And Arts Festival 2012

SPEECH

The Studio
Chequer Mead Arts Centre
Saturday 5th & Sunday 6th May 2012

Adjudicator: Patricia Hammond LLAM, PGCA, HON FLAM

Patricia Hammond has been a teacher of speech, drama and theatre studies since 1968 having established a theatre school with her late husband. She transferred ownership of the school to an ex-student several years ago. Many of her students have worked professionally in theatre, television, film and radio appearing in numerous productions in Europe, London and the provinces including The National Theatre and the Royal Shakespeare Company. 17 ex-students have now opened their own schools of performing arts both in the UK and overseas. She has been examining and adjudicating for very many years and has travelled frequently for The London Academy of Music and Dramatic Art (Lamda) Her work has taken her to all parts of the British Isles, Kenya, California, Singapore, Ireland, South Africa, Sri Lanka and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals. Patricia has provided demonstration classes and Master Classes in Verse Speaking and devised performance at LAMDA McCowan Theatre and has co-written with Alison Muir a book entitled 'Mime and Improvisation' published by Lamda/Oberon Books and is currently writing another book. She is actively involved in community arts and serves on a number of consultative panels relating to conservation, arts projects and animal welfare serving also as Drama Officer for Bromley Arts Council. She is very much looking forward to visiting East Grinstead Festival.

Trophies

Robin Easter Junior Theatre Cup - Highest mark in Class SDR1 for ages 12 years and under

Robin Easter Senior Theatre Cup - Highest mark in Class SDR2 for ages 13-18 years

Granarian Cup (Senior) - Highest mark in any Speech Class for age 13 years and under 18 years

Granarian Cup (Junior) - Highest mark in any Speech Class for age 12 years and under

Parklands Cup - Highest mark in the Bible Reading Classes

Griffin Cup - Highest mark in the Sonnet Classes

Kelly's Directories Cup - Highest mark in the Story Telling and Public Speaking Classes

Ashurst Young Drama Group Cup - Highest mark in Verse Speaking Class S1

June Easter Cup 1 - Highest mark in Prose Reading Classes S12, S13, S14 & S15

Dickens Cup - Highest mark in Classes S18 & S19.

Tandy Watson Salver - Highest mark in Duologue Verse Speaking Classes

Casquettes Cup - Highest mark in Choral Speaking and Group Drama Classes

Alexander Academy Boys Cup - Highest mark by a Boy age 12 years and under, in any Solo Speech or Drama Class

Renah Bennet Cup - Highest mark by a Boy aged 13-18 years in any Solo Speech or Drama Class

Verity Eunson Effort Shield - Presented to a Performer(s) for the Best Effort made in Section. The Award is to be made by the Adjudicator

The East Grinstead Festival has entered into an agreement with the Authors' Licensing & Collecting Society.

This means that entrants do not have to seek copyright permission for any **Poetry, Prose or Solo Dramatic** items performed, to a time limit of 10 minutes.

Duologue and Group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

Copies of poems can be obtained from the Section Secretary

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Class		Fee
VERSE SPEAKING		
S1	6 years and under (Time Limit 1½ min) "New Shoes" - Anon (Read me 1)	£3.80
OR	"The Lonely Dragon" - Theresa Heine (Read Me 1)	
S2	7 and 8 years (Time Limit: 1½ min) "Sounds like magic" - Celia Warren (The Works ed. Paul Cookson)	£4.00
OR	"Tiptoe - Karla Kuskin (Rhyme Time 2)	
S3	9 and 10 years (Time Limit: 2 mins) "Marmalade" - Peter Dixon (The Works ed. Paul Cookson)	£4.20
OR	"Good Company" - Leonard Clark (Classic poems to read aloud)	
S4	11 and 12 years (Time Limit: 2 mins) "The Magic Box" - Kit Wright (Read me 1)	£4.50
OR	"Moonlit apples" - John Drinkwater	
S5	13 -15 years (Time Limit: 2 mins) "Children at play" - Elizabeth Jennings	£4.80
OR	"Chocs" - Carol Ann Duffy (Read me 1)	
S6	16 - 18 years (Time Limit: 3 mins) "All of us" - Kit Wright (The Works 2)	£5.00
OR	"The smell of chrysanthemums" - Elizabeth Jennings (Read me 1)	

DUOLOGUE VERSE SPEAKING

Movement is permitted but should be secondary to the verse and its purpose should only be to enhance the text. It is the age of the OLDER competitor that determines which class should be entered.

S7	12 years and under (Time Limit: 2 mins) Own Choice	£9.00
S8	13-15 years (Time Limit: 2 mins) Own Choice	£9.60

SONNET - Own Choice of two sonnets

S9	12 and 13 years	£4.50
S10	14 and 15 years	£4.80
S11	16 - 18 years	£4.50

PROSE READING

Performers must read a passage from the specified work. A copy of the selection should be handed to the adjudicator

S12	6 years and under (Time Limit: 1½ mins.) Any story by Judith Kerr	£3.80
S.13	7 and 8 years (Time Limit: 2 mins) "Charlotte's Web" - E.B. White	£4.00
S.14	9 and 10 years (Time Limit: 2 mins) "The Secret Garden" - Frances Hodgson Burnett	£4.20

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S.15	11 and 12 years (Time Limit: 2 mins) "Goodnight Mister Tom" - Michelle Magorian	£4.50
S.16	13 - 15 years (Time Limit: 2 mins) "Blue Shoes and Happiness" - Alexander McCall Smith	£4.80
S.17	16 - 18 years (Time Limit: 2 mins) "Five quarters of the orange" - Joanne Harris	£5.00

DICKENS PROSE READING (Time Limit: 2 mins)

Any passage from "A Tale of Two Cities"

Performers must read a passage from the specified work. A copy of the selection should be handed to the adjudicator

S.18	12 years and under	£4.50
S.19	13 years - 15 years	£4.80

STORY TELLING

Competitors must compose and narrate their own story. Outline notes, using headings may be used but NOT READ. (Time Limit: 3 mins.)

S20	12 years and under	£4.50
S.21	13 - 15 years	£4.80

CHORAL SPEAKING - Own Choice (Time Limit: 3 mins)

S.22	12 years and under	£20.00
S.23	13 - 15 years	£25.00

BIBLE READING - Own Choice of passage from the Authorised Version using original wording, **not** a modern translation (Time Limit: 2 mins)

S.24	12 years and under	£4.50
S.25	13 - 16 years	£4.80

ACCENT & DIALECT CLASS

Own Choice from a book, play or a poem. Only accent or dialect will be adjudicated. (Time Limit: 2 mins)

S.26	Any Age	£4.80
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POETRY COMPOSITION - Written Adjudication only

Competitors are invited to submit original verse

POEMS SHOULD BE FORWARDED TO THE SECTION SECRETARY
BY 20TH MARCH

S.27	12 years and under	£4.50
S.28	13 - 18 years	£4.80
S.29	Adult	£5.00

S.30 POETRY RECITAL CLASS - Own Choice

(Time Limit: Min. 5mins Max. 10mins)

Competitors must prepare a Recital. The poems chosen must be read, the poets introduced and the programme linked in an interesting way. Introduction should NOT be read. One poet may be chosen or a choice of poets if preferred.

	13 - 18 years	£4.80
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East Grinstead Music And Arts Festival 2012

VERSATILITY CUP CLASSES

SDR1 Junior Versatility - for ages 12 years and under £4.50
(Time Limits: 2 mins each)

1. Any Poem by Jack Prelutsky
2. Drama/Mime solo - Own Choice, but different to that already performed
3. Sight reading chosen by Adjudicator

SDR2 Senior Versatility - for ages 13 - 18 years £4.80
(Time Limits: 2 mins each)

1. Any Poem by Vernon Scannell
2. Drama/Mime solo - Own Choice, but different to that already performed
3. Sight reading chosen by Adjudicator

East Grinstead Music And Arts Festival 2012

DRAMA

The Studio
Chequer Mead Arts Centre
Saturday 5th & Sunday 6th May 2012

Adjudicator: Patricia Hammond LLAM, PGCA, HON FLAM

Patricia Hammond has been a teacher of speech, drama and theatre studies since 1968 having established a theatre school with her late husband. She transferred ownership of the school to an ex-student several years ago. Many of her students have worked professionally in theatre, television, film and radio appearing in numerous productions in Europe, London and the provinces including The National Theatre and the Royal Shakespeare Company. 17 ex-students have now opened their own schools of performing arts both in the UK and overseas. She has been examining and adjudicating for very many years and has travelled frequently for The London Academy of Music and Dramatic Art (Lamda) Her work has taken her to all parts of the British Isles, Kenya, California, Singapore, Ireland, South Africa, Sri Lanka and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals. Patricia has provided demonstration classes and Master Classes in Verse Speaking and devised performance at LAMDA McCowan Theatre and has co-written with Alison Muir a book entitled 'Mime and Improvisation' published by Lamda/Oberon Books and is currently writing another book. She is actively involved in community arts and serves on a number of consultative panels relating to conservation, arts projects and animal welfare serving also as Drama Officer for Bromley Arts Council. She is very much looking forward to visiting East Grinstead Festival.

Trophies

Robin Easter Junior Theatre Cup - Highest mark in Class SDR1 for ages 12 years and under

Robin Easter Senior Theatre Cup - Highest mark in Class SDR2 for ages 13-18 years

Act One Beginners Shield - Highest mark in any Drama Class for age 13 years and under 18 years

Dial Industries Cup - Highest mark in any Drama Class for age 12 years and under

Thomas Skinner Cup - Highest mark in any Shakespeare Class

Renah Bennet Shield - Highest mark in any Mime Class for age 13 years and under 16 years

Prebble Cup - Highest mark in any Mime Class for age 12 years and under

June Easter Cup 2 - Highest mark in Pairs Improvisation Classes.

Speech Skills Shield - Highest mark in Group Improvisation Classes

Casquettes Cup - Highest mark in Choral Speaking and Group Drama Classes

Alexander Academy Boys Cup - Highest mark by a Boy age 12 years and under, in any Solo Speech or Drama Class

Renah Bennet Cup - Highest mark by a Boy aged 13-18 years in any Solo Speech or Drama Class

Verity Eunson Effort Shield - Presented to a Performer(s) for the Best Effort made in Section.

The Award is to be made by the Adjudicator

Duologues and Group Activities are not covered by the Author's Licensing and Collecting Society agreement. Copyright for these items should be sought by performers at the time of entry.

In all OWN CHOICE Classes, competitors should write the title, author AND PUBLISHER on the back of their Call Card, and hand it to the Announcer at the Festival.

In Duologues and Group Classes it is the age of the OLDEST competitor that determines which class should be entered.

No Costumes allowed in Any Section: Practice skirts however may be worn. Hand properties may be used unless otherwise stated.

East Grinstead Music And Arts Festival 2012

Class		Fee
	DRAMATIC SOLO Own Choice	
Dr.1	12 years and under (Time Limit: 2 mins)	£4.50
Dr.2	13 years - 15 years (Time Limit: 3 mins)	£4.80
Dr.3	16 years - 18 years (Time Limit: 4 mins)	£5.00
	DRAMATIC DUOLOGUE or TRIOLOGUE Own Choice	
Dr.4	12 years and under (Time Limit: 4 mins)	£9.00
Dr.5	13 years - 15 years (Time Limit: 6 mins)	£9.60
Dr.6	16 years - 18 years (Time Limit: 8 mins)	£10.00
	DRAMATIC SOLO FROM SHAKESPEARE Own Choice	
Dr.7	13 years - 15 years (Time Limit: 3 mins)	£4.80
Dr.8	16 years - 18 years (Time Limit: 4 mins)	£5.00
	DRAMATIC DUOLOGUE or TRIOLOGUE FROM SHAKESPEARE Own Choice	
Dr.9	13 years - 15 years (Time Limit: 4 mins)	£9.60
Dr.10	16 years - 18 years (Time Limit: 6 mins)	£10.00
	SOLO MIME Own Choice. No costumes or properties allowed	
Dr.11	12 years and under (Time Limit: 2 mins)	£4.50
Dr.12	13 years - 15 years (Time Limit: 2 mins)	£4.80
	MIME DUOLOGUE Own Choice. No costumes or properties allowed	
Dr.13	12 years and under (Time Limit: 3 mins)	£9.00
Dr.14	13 years - 15 years (Time Limit: 3 mins)	£9.60
	PAIRS IMPROVISATION Theme supplied to each pair five minutes before performance	
Dr.15	13 years - 15 years (Time Limit: 3 mins)	£9.60
Dr.16	16 years - 18 years (Time Limit: 4 mins)	£10.00
	THEME *** New class in 2012 *** Own Choice. Not less than 4 in the group. Each group to develop a theme of its own choice using at least three of the following:- Verse Speaking, Choral Speaking, Improvisation, Mime or Drama. Music can be included either as background or as a vocal element in the presentation.	
Dr.17	12 years and under (Time Limit: 15 mins)	£17.00
Dr.18	13 years - 18 years (Time Limit: 20 mins)	£20.00
	GROUP MIME Own Choice. Minimum 4 people	
Dr.19	12 years and under (Time Limit: 5 - 10 mins)	£17.00
Dr.20	13 years - 15 years (Time Limit: 8 - 15 mins)	£20.00
	GROUP IMPROVISATION Minimum 4 people. Theme supplied to each Group 15 mins. before performance	
Dr.21	13 years - 15 years (Time Limit: 5 mins)	£20.00

East Grinstead Music And Arts Festival 2012

VERSATILITY CUP CLASSES

SDR1 Junior Versatility - for ages 12 years and under £4.50

(Time Limits: 2 mins each)

1. Any Poem by Jack Prelutsky
2. Drama/Mime solo - Own Choice, but different to that already performed
3. Sight reading chosen by Adjudicator

SDR2 Senior Versatility - for ages 13 - 18 years £4.80

(Time Limits: 2 mins each)

1. Any Poem by Vernon Scannell
2. Drama/Mime solo - Own Choice, but different to that already performed
3. Sight reading chosen by Adjudicator