

Singing

Singing Classes Saturday 28th and Sunday 29th March 2026

Brambletye School, East Grinstead

Adjudicator: Bryan Husband



Bryan studied singing and piano accompaniment at the Royal College of Music, London, and singing and acting at the Welsh College of Music and Drama in Cardiff. Having performed for some years in continental and UK opera houses, concert halls, and music theatre, he now divides his time between homes in St Albans and Malvern Wells (Worcestershire, near Wales).

After spending some years as Head of Singing at Guildford School of Acting, Bryan lectured on the MT BA at Trinity Laban, London for 17 years, and now runs a private teaching practice, gives workshops and masterclasses, performs, adjudicates, is an examiner for a music and drama examining board, and has also worked as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan was selected as a BIFF (British and International Federation of Festivals) Adjudicator in choral and vocal music, later as a Generalist. Adjudication has taken him all over the world, including Hong Kong, Gibraltar, and Trinidad & Tobago, and all around the UK and Ireland. In 2025 Bryan adjudicated all around the UK, from Cornwall to Yorkshire. In 2012, Bryan was invited to become a music examiner in Classical & Jazz, and Rock & Pop: his most recent examining work was in Malaysia and India, and around the UK. Recent concerts include recitals in Bergen, London, Worcester and Malvern. His hobbies include all theatre, gardening, skiing and walking. Bryan is delighted to be at the Festival in East Grinstead again.

Please Note

- The Festival does not provide an official accompanist so entrants must arrange their own if required.
- Age of performers is calculated as at 1 September 2025. For duets/ensembles, if the performers are in different age categories, we will accept entries for the higher age group.
- Please state the name of your accompanist (if using) on the entry form.
- Titles and composers of all pieces chosen must be stated on the entry form.
- Backing tracks (without pre-recorded backing vocals) may be used. If you are using a backing track you must bring amplification equipment on which to play it.
- Any choir or singer who wishes to perform with recorded accompaniment must declare this on their entry form.
- Please provide a copy of the sheet music on the day and also with your entry form.

WE HOPE THAT EVERY PERFORMER WILL CONSIDER THEIR PERFORMANCE AS A REAL STAGE PRESENTATION WITH REGARD TO DRESS, ANNOUNCING, AND BOWING AT THE END.

Trophies

Adult

Town Twinning Silver Salver - Highest mark in Class V3

Belcanto Cup - Highest mark in Class V4

Helena Voller Rose Bowl – Highest mark in Class V5

East Grinstead Operatic Society Rose Bowl - Highest mark in Class V6

The Sargent Diamond Jubilee Trophy – Highest Mark in V7

Juniors

Robin Pye Cup - Highest mark in Class V8

Alex Leggat Shield – Highest mark in Class V9

East Grinstead Festival Shield - Highest mark in Class V10

Maria Dunn Trinity Shield - Highest mark in Class V11

Freeland Shield – Highest mark in Classes V12, V15, V18

Amelia Regnante Cup - Highest Mark in Classes V13, V16, V19

Renee Dowdall Cup - Highest mark in Classes V14, V17, V20

Anniversary Cup - Class V21

Mario Lanza Cup - Highest mark in Class V22

Sackville Cup (1) - Highest mark in Class V24

Sackville Cup (2) - Highest mark in Class V25

Junior Folk Song Cup - Highest mark in Classes V26, V33

Davey Cup - Highest mark in Class V27

Sean Nos Cup - Highest mark in Classes V28

Ann Ireland Cup - Highest mark in Class V29

Kathleen Jenkins Cup – Highest mark in Class V31

Jan Swabey Cup - Highest mark in Classes V32

EGMAF Singing Cup – Highest mark in Classes V34

Rebecca Abigail Cup - Highest mark in Class V35

Grace Earll Cup - Highest mark in Class V36

East Grinstead Junior Choir Cup for solo singing - Highest mark in Class V37

Brixton Cup - Highest mark in Class V38

Senior Folk Song Cup - Highest mark in Classes V39, V45

Millennium Cup – Highest mark in Class 40

Ivor Novello Cup – Highest mark in Class V41

Sargent's of East Grinstead Cup - Highest mark in Class V42

Simmons Cup - Highest mark in Class V43

June Easter Cup – Highest mark in class V44

Ferrison Cup – Highest mark in Classes V46

East Grinstead Courier Cup - Highest mark in Class V47

Note: The section secretary reserves the right to offer an alternative trophy depending on the number of class entries and condition of returned trophies.

MASTERCLASS (non-competitive)

We are once again offering a singing masterclass where our adjudicator will work with entrants on up to two songs of their choice. They should come with two songs that they have already rehearsed and know from memory. Song choices should be age appropriate and ideally contrast in style. The masterclass will involve one to one work on one or both song choices with a performance at the end. This will appeal to confident individuals who may be thinking of auditioning for colleges or shows or for exams. This class will run for up to two hours with 15 minutes work with each entrant. Numbers are limited and will be offered on a first come first served basis.

V1 (200) Masterclass – ages 13 + (no maximum age) £25.00

CHOIRS, DUETS AND ENSEMBLES - ADULT SECTION

Please note that entry fees are per class for this section.

Class

V3 (202)

Adult choirs, accompanied.

Two contrasting pieces of own choice. 5 or more performers. Any combination of voices. With accompaniment.

Max time 10 mins £25.00

V4 (203)

A capella choirs – 18 years and over

Two unaccompanied contrasting pieces of own choice including barber shop, madrigals or other. 5 or more performers. Any combination of voices. Max time 10 mins

£25.00

V5 (204)

Duets – 18 years and over

Any song, any combination of voices. With or without accompaniment. Harmony is expected.

Max time 4 mins £20.00

V6 (205)

Trios – 18 years and over

Any song, any combination of voices. With or without accompaniment. Harmony is expected.

Max time 4 mins £24.00

V7 (206)

Quartets – 18 years and over

Any song, any combination of voices. With or without accompaniment. Harmony is expected.

Max time 4 mins £25.00

CHOIRS, DUETS AND ENSEMBLES - JUNIOR SECTION

Please note that entry fees are per class for this section.

Class

V8 (207)

Infant choirs – under 8 years

Two short songs of own choice – one with actions or percussion. £25.00
Max time 8 mins.

V9 (208)

Junior choirs – under 13 years

Two contrasting pieces of own choice, one to be two or more parts. £25.00
(Descant counts as a part.) Max time 8 mins.

V10 (209)

Junior Choirs – 18 years and under

Two contrasting pieces of own choice, one to be two or more parts. £25.00
(Descant counts as a part.) Max time 8 mins.

V11 (210)

Musical staged production class – 18 years and under

Minimum 3 performers. A short staged scene with costume, movement, dance, props (with or without a workable set). Every aspect of performance will be taken into account by the Adjudicator. Max time 15 mins which includes time for setting up and introduction. £25.00

Duets – Own choice. Must be a song arranged for voices in harmony. With or without costume. Max time 4 mins. One performer may be below the age category.

V12 (211)

Under 12 years £14.00

V13 (212)

12 and under 15 years £16.00

V14 (213)

15 and under 18 years £18.00

Trios – Own choice. Must be a song arranged for voices in harmony. With or without costume. Max time 4 mins. One or more performers may be below the age category.

V15 (214)

Under 12 years £18.00

V16 (215)

12 and under 15 years £21.00

V17 (216)

15 and under 18 years £24.00

Ensembles – Four to six voices. Own choice, with or without costume. Must be a song for voices arranged in harmony. Max time, 4 mins. One or more performers may be below the age category.

V18 (217)	Under 12 years	£25.00
V19 (218)	12 and under 15 years	£25.00
V20 (219)	15 and under 18 years	£25.00

SOLO SINGING – JUNIOR SECTION

Early Learners - 8 years and under - Own Choice. With or without accompaniment.
Max. time 3 mins.

Trophy awarded at the discretion of the adjudicator. No marks are given for this class.

V21 (220)	8 years and under.	£7.50
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Age 9-10

V22 (221)	Two Contrasting Songs - Own choice. Max time 8 mins.	£10.00
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V24 (223)	Popular music song – any age-appropriate pop song, including blues, jazz and rock but excluding a song from a musical. Max time 4 mins	£7.50
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V25 (224)	Song from a Musical Show - Own choice. With or without costume. Max. time 4 mins.	£7.50
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V26 (225)	Folk Songs - Unaccompanied. Max. time 3 mins.	£7.50
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V27 (226)	Modern Songs - Own choice. Any song composed since 2000. Max. time 3 mins.	£7.50
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V28 (227)	Own choice – May be sung with or without accompaniment. Max. time 3 min	£7.50
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Age 11-12

V29 (228)	Two Contrasting Songs - Own choice. Max time 8 mins.	£10.00
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V31 (230)	Popular music song – any age-appropriate pop song, including blues, jazz and rock but excluding a song from a musical. Max time 4 mins	£7.50
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V32 (231)	Song from a Musical Show - Own choice. With or without costume. Max. time 4 mins.	£7.50
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V33 (232)	Folk Songs - Unaccompanied. Max. time 3 mins.	£7.50
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V34 (233)	Modern Songs - Own choice. Any song composed since 2000. Max. time 3 mins.	£7.50
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V35 (234)		
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Own choice – May be sung with or without accompaniment.
Max. time 3 min £7.50

Age 13-15

- V36 (235)
Two Contrasting Songs - Own choice. Max time 8 mins. £11.00
- V37 (236)
Popular music song – any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical
Max time 4 mins £9.00
- V38 (237)
Song from a Musical Show - Own choice. With or without costume. Max. time 4 mins. £9.00
- V39 (238)
Folk Songs - Unaccompanied. Max. time 3 mins. £9.00
- V40 (239)
Modern Songs - Own choice. Any song composed since 2000.
Max. time 3 mins. £9.00
- V41 (240)
Own choice – May be sung with or without accompaniment.
Max. time 3 min £9.00

Age 16-17

- V42 (241)
Two Contrasting Songs - Own choice. Max time 8 mins. £12.00
- V43 (242)
Popular music song – any age appropriate pop song, including blues, jazz and rock but excluding a song from a musical.
Max time 4 mins £10.00
- V44 (243)
Song from a Musical Show - Own choice. With or without costume. Max. time 4 mins. £10.00
- V45 (244)
Folk Songs - Unaccompanied. Max. time 3 mins. £10.00
- V46 (245)
Modern Songs - Own choice. Any song composed since 2000.
Max. time 3 mins. £10.00
- V47 (246)
Own choice – May be sung with or without accompaniment.
Max. time 3 min £10.00