



East Grinstead Music & Arts Festival

Speech & Drama Syllabus

Monday 30th and Tuesday 31st March 2026

Adjudicator

Katrina Mulvihill

RBTC(Hons QTS),LRAM,AGSM,ALAM,IPA

Katrina studied at The Rose Bruford College of Speech and Drama and feels privileged to have been part of the unique three year Actor/Teacher Course. Having Graduated with Honours, she won a Scholarship to The Guildhall School of Music and Drama and went on to study Opera, Musical Theatre, Acting and Piano for a further two years. Katrina, as professional Soloist and Principle, has appeared at many prestigious venues over the years performing in Plays, Operas, Recitals and Concerts at The Drury Lane Theatre, The Shaw Theatre, Sadler's Wells, The Purcell Room and the QEH.

Katrina is an experienced Director, as well as performer, and has enjoyed producing plays, concerts and shows with adults through to young children in a variety of styles ranging from Pantomime and Gilbert and Sullivan's Light Operettas through to Shakespeare and Grand Opera.

A longstanding member of LAMDA's Examining Board, for over 30 years, she has also regularly lectured and given Master classes for LAMDA and other multiple agencies in Mime, Improvisation, Acting, Voice Production and Musical Theatre to name but a few.

Katrina , until recently, served as a Headteacher for over 30 years across the State, Private and Independent sectors. She recently took early retirement to focus on and develop her private Communications, Speech and Drama School, Studio 'K', which she co-runs with her (fellow thespian) husband, Stefan. She has also increased her work and commitment as both a LAMDA Examiner and BIFF adjudicator.

CLASS RULES

The East Grinstead Festival has entered into an agreement with the Authors' Licensing & Collecting Society. This means that entrants do not have to seek copyright permission for any Poetry, Prose or Solo Dramatic items performed, to a time limit of 10 minutes.

No Costumes allowed in any Section other than Musical Theatre: Practice skirts however may be worn. Hand properties may be used unless otherwise stated.

Copies of poems can be obtained from the Section Secretary. All poems should be memorised.

VERSE SPEAKING

Class	Age	Time	Fee
001 S1 Verse Speaking 6 years and under Award: Ashurst Young Drama Group Cup Test: "Seahorse" by Blake Morrison (Casting a Spell) OR "Water Everywhere" by Valerie Bloom	6 and younger	Up to 1.5 mins	£7.50
002 S2 Verse Speaking 7 and 8 years Test: "The Mouse in the Wainscot" by Ian Serraillier (Oxford Treasury of Children's Poems) OR "The Painting Lesson" by Trevor Harvey	Age 7 and 8	Up to 2 mins	£7.50
003 S3 Verse Speaking 9 and 10 years Test: "It's a bit rich" by Max Fatchen (Oxford Treasury of Children's Poems) OR "Gran can you rap?" by Jack Ousbey (I've got a poem for you)	Age 9 and 10	Up to 2 mins	£7.50
004 S4 Verse Speaking 11 and 12 years Test: "Bravado" by Enid Barraclough OR "The Magic Box" by Kit Wright (Read Me 1)	Age 11 and 12	Up to 2 mins	£7.50
005 S5 Verse Speaking 13 -15 years Test: "Holidays at Home" by Elizabeth Jennings OR "Building a Skyscraper" by James S Tippett (The Works 2)	Between 13 and 15	Up to 2 mins	£8.50
006 S6 Verse Speaking 16 - 18 years Test: "All of Us" by Kit Wright (The Works 2) OR "When you are old" by W B Yeats (Classic Poems to Read Aloud)	Between 16 and 18	Up to 2 mins	£9.50

DUOLOGUE VERSE SPEAKING

Own Choice

Class	Age	Time	Fee
007 S7 Duologue Verse Speaking 12 years and under Award: Tandy Watson Salver (with Class S8) Movement is permitted but should be secondary to the verse and its purpose should only be to enhance the text. It is the age of the older performer that determines which class should be entered. Poems should be memorised - not read. Group of 2 people	12 and younger	Up to 2 mins	£15.00 per duo
008 S8 Duologue Verse Speaking 13-15 years Award: Tandy Watson Salver (with Class S7) Movement is permitted but should be secondary to the verse and its purpose should only be to enhance the text. It is the age of the older performer that determines which class should be entered. Poems should be memorised - not read. Group of 2 people	Between 13 and 15	Up to 2 mins	£17.00 per duo

SONNET

Own Choice of a sonnet

Class	Age	Time	Fee
009 S9 Sonnet Class 12 - 18 years Award: Griffin Cup Own Choice	Between 12 and 18	Up to 2 mins	£8.50

PROSE READING

Performers must read a passage from the specified work. A copy of the selection should be provided for the adjudicator

Class	Age	Time	Fee
010 S10 Prose Reading 6 years and under Any book by Roger Hargreaves	6 and younger	Up to 1.5 mins	£7.50
011 S11 Prose Reading 7 and 8 years Any book by Allan Ahlberg	Age 7 and 8	Up to 2 mins	£7.50
012 S12 Prose Reading 9 and 10 years Any book by Dick King-Smith	Age 9 and 10	Up to 2 mins	£7.50
013 S13 Prose Reading 11 and 12 years Any book by David Baddiel	Age 11 and 12	Up to 2 mins	£7.50
014 S14 Prose Reading 13 - 15 years Any book by George Orwell	13 and older	Up to 2 mins	£8.50
015 S15 Prose Reading 16 - 18 years Any book by Graham Greene	Between 16 and 18	Up to 2 mins	£9.50

DICKENS PROSE READING

Any passage from "Tale of Two Cities". Performers must read a passage from the specified work. A copy of the selection should be provided for the adjudicator.

Class	Age	Time	Fee
016 S16 Dickens Prose Reading 12 years and under Award: Dickens Cup (with Class S17)	12 and younger	Up to 2 mins	£7.50
017 S17 Dickens Prose Reading 13 years - 15 years Award: Dickens Cup (with Class S16)	Between 13 and 15	Up to 2 mins	£8.50

NEWSREADER CLASSES

In pairs, performers are to read from their own prepared news bulletin on two or more topics of their choice, from the past, present or future e.g., local news, current affairs, sport celebrities etc.

Class	Age	Time	Fee
018 Paired Television News Readers 12 years & under Group of 2 people	12 and younger	Up to 2.5 mins	£15.00 per duo

Class	Age	Time	Fee
019 Paired Television News Readers 13-15 years Group of 2 people	Between 13 and 15	Up to 2.5 mins	£17.00 per duo

STORY TELLING

Performers must compose and narrate their own story. Outline notes, using headings may be used but NOT READ.

Class	Age	Time	Fee
020 S20 Story Telling 12 years and under Award: Kelly's Directories Cup (with Class S21)	12 and younger	Up to 3 mins	£7.50
021 S21 Story Telling 13 - 15 years Award: Kelly's Directories Cup (with Class S20)	Between 13 and 15	Up to 3 mins	£8.50

GROUP/CHORAL SPEAKING

Class	Age	Time	Fee
022 S22 Group/Choral Speaking 12 years and under Own Choice Group of a minimum of 4 people	12 and younger	Up to 3 mins	£25.00 per group
023 S23 Group/Choral Speaking 13-15 years Own Choice Group of a minimum of 4 people	Between 13 and 15	Up to 3 mins	£30.00 per group

BIBLE READING

Own Choice of a passage using original wording, not a modern translation.

Class	Age	Time	Fee
024 S24 Bible Reading 12 years and under Award: Parklands Cup (with Class S25)	12 and younger	Up to 2 mins	£7.50
025 S25 Bible Reading 13 - 18 years Award: Parklands Cup (with Class S24)	Between 13 and 18	Up to 2 mins	£8.50

ACCENT & DIALECT

Own Choice with a copy of the selection provided for the adjudicator. Only the accent or dialect will be adjudicated

Class	Age	Time	Fee
026 S26 Accent & Dialect Any Age	Any	Up to 2 mins	£8.50

POETRY COMPOSITION

Written Adjudication only

Competitors are invited to submit original verse

POEMS SHOULD BE UPLOADED BY 1st MARCH

Class	Age	Time	Fee
027 S27 Poetry Composition 12 years and under	12 and younger		£7.50
028 S28 Poetry Composition 13 -18 years	Between 13 and 18		£8.50
029 S29 Poetry Composition Adult	19 and older		£9.50

DRAMATIC SOLO

Own Choice

Suitability of material: We encourage a family audience and therefore

"adult" or offensive material is not acceptable.

Class	Age	Time	Fee
030 DR1 Drama solo 12 years and under	12 and younger	Up to 3 mins	£7.50
031 DR2 Drama solo 13 years - 15 years	Between 13 and 15	Up to 3 mins	£8.50
032 DR3 Drama solo 16 years - 18 years	Between 16 and 18	Up to 4 mins	£9.50

DRAMATIC DUOLOGUE OR TRIOLOGUE

Own Choice

Class	Age	Time	Fee
033 DR4 Dramatic Duologue or Triologue - 12 years and under Group of 2 to 3 people	12 and younger	Up to 6 mins	£15.00 per duo/trio
034 DR5 Dramatic Duologue or Triologue 13-15 years Group of 2 to 3 people	Between 13 and 15	Up to 6 mins	£17.00 per duo/trio
035 DR6 Dramatic Duologue or Triologue 16-18 years Group of 2 to 3 people	Between 16 and 18	Up to 8 mins	£19.00 per duo/trio

DRAMATIC SOLO FROM SHAKESPEARE

Own choice

Class	Age	Time	Fee
036 DR7 Shakespeare solo 11 and 12 years	Age 11 and 12	Up to 4 mins	£7.50
037 DR8 Shakespeare solo 13 years - 15 years Award:	Between 13 and 15	Up to 4 mins	£8.50
038 DR9 Shakespeare solo 16 years - 18 years Award:	Between 16 and 18	Up to 4 mins	£9.50

DRAMATIC DUOLOGUE OR TRIOLOGUE FROM SHAKESPEARE

Own Choice

Class	Age	Time	Fee
039 DR10 Dramatic Duo or Triologue from Shakespeare 11 and 12 years Group of 2 to 3 people	Age 11 and 12	Up to 6 mins	£15.00 per duo/trio
040 DR11 Dramatic Duo or Triologue from Shakespeare 13-15 years Group of 2 to 3 people	Between 13 and 15	Up to 6 mins	£17.00 per duo/trio
041 DR12 Dramatic Duo or Triologue from Shakespeare 16-18 years Group of 2 to 3 people	Between 16 and 18	Up to 6 mins	£19.00 per duo/trio

SOLO MIME

Own Choice. No costumes or properties allowed.

Class	Age	Time	Fee
042 DR13 Mime solo 12 years and under Award: Prebble Cup (with Class DR15)	12 and younger	Up to 2 mins	£7.50
043 DR14 Mime solo 13 years - 15 years Award: Renah Bennet Shield (with Class DR16)	Between 13 and 15	Up to 2 mins	£8.50

MIME DUOLOGUE

Class	Age	Time	Fee
044 DR15 Mime Duologue 12 years and under Group of 2 people	12 and younger	Up to 3 mins	£15.00 per duo
045 DR16 Mime Duologue 13 - 15 years Group of 2 people	Between 13 and 15	Up to 3 mins	£17.00 per duo

GROUP MIME

Class	Age	Time	Fee
046 DR17 Group Mime - 12 years and under Group of a minimum of 4 people	12 and younger	Up to 8 mins	£25.00 per group
047 DR18 Group Mime 13-15 years Group of a minimum of 4 people	Between 13 and 15	Up to 10 mins	£30.00 per group

PAIRS IMPROVISATION

Theme supplied to each pair five minutes before performance

Class	Age	Time	Fee
048 DR19 Pairs Improvisation 13-15 years Group of 2 people	Between 13 and 15	Up to 3 mins	£17.00 per duo

Class	Age	Time	Fee
049 DR20 Pairs Improvisation 16-18 years Group of 2 people	Between 16 and 18	Up to 4 mins	£19.00 per duo

GROUP IMPROVISATION

Theme supplied to each Group 15 minutes before performance

Class	Age	Time	Fee
050 DR21 Group Improvisation 13-15 years Group of a minimum of 4 people	Between 13 and 15	Up to 5 mins	£30.00 per group
051 DR22 Group Improvisation 16-18 years Group of a minimum of 4 people	Between 16 and 18	Up to 6 mins	£35.00 per group

OPEN CLASS

Class	Age	Time	Fee
052 DR23 Open Class (non competitive) Each group to develop a title of its own choice using any of the following: Verse speaking, Choral speaking, Improvisation, Mime or Drama. Music can be included either as background or as a vocal element in the presentation Group of a minimum of 4 people	Any	Up to 10 mins	£20.00 per group

VERSATILITY CUP CLASSES

Class	Age	Time	Fee
053 SDR1 Junior Versatility - 12 years and under Award: Robin Easter Junior Theatre Cup 1. Own Choice of any Poem (Time Limit: 2 mins) 2. Drama/Mime solo - Own Choice, but different to that already performed (Time Limit: 3 mins) 3. Sight reading chosen by Adjudicator (Time Limit: 2 mins)	12 and younger	Up to 7 mins	£7.50
054 SDR2 Senior Versatility - 13 - 18 years Award: Robin Easter Senior Theatre Cup 1. Own Choice of any Poem (Time Limit: 2 mins) 2. Drama/Mime solo - Own Choice, but different to that already performed (Time Limit: 3 mins) 3. Sight reading chosen by Adjudicator (Time Limit: 2 mins)	Between 13 and 18	Up to 7 mins	£8.50

Musical Theatre

This is a section to demonstrate both singing and acting skills.

Basic singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice;

Basic performance skills: including interpretation of song, characterization;

Basic movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene.

A copy of the lyrics should be provided for the adjudicator. Costume may be worn as well as use of appropriate props.

MUSICAL THEATRE SOLO

Class	Age	Time	Fee
055 MT1 Musical Theatre Solo 9 years and under A song from any Disney film or show	9 and younger	Up to 4 mins	£7.50
056 MT2 Musical Theatre Solo 10 - 12 years Own Choice	Between 10 and 12	Up to 4 mins	£7.50
057 MT3 Musical Theatre Solo 13 years - 15 years Own Choice	Between 13 and 15	Up to 4 mins	£8.50
058 MT4 Musical Theatre solo 16 years - 18 years Award: Ariel Theatre Shield (with Class MT8) Own Choice	Between 16 and 18	Up to 4 mins	£9.50

MUSICAL THEATRE DUO

Class	Age	Time	Fee
059 MT5 Musical Theatre Duo 9 years and under A song from any Disney film or show Group of 2 people	9 and younger	Up to 5 mins	£15.00 per duo
060 MT6 Musical Theatre Duo 10-12 years Own Choice Group of 2 people	Between 10 and 12	Up to 5 mins	£15.00 per duo
061 MT7 Musical Theatre Duo 13-15 years Own Choice Group of 2 people	Between 13 and 15	Up to 5 mins	£17.00 per duo
062 MT8 Musical Theatre Duo 16-18 years Award: Ariel Theatre Shield (with Class MT4) Own Choice Group of 2 people	Between 16 and 18	Up to 5 mins	£19.00 per duo